

# C Jam Blues

by  
DUKE ELLINGTON and IRVING MILLS  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version



**Belwin**  **Mills** Publishing Corp.  
INCORPORATED



**A**

1  
Eb Alto Saxophones

2  
Eb Alto Saxophones

1  
Eb Tenor Saxophones

2  
Eb Tenor Saxophones

Eb Baritone Saxophone

1  
Eb Trumpets

2  
Eb Trumpets

3  
Eb Trumpets

4  
Eb Trumpets

1  
Trombones

2  
Trombones

3  
Trombones

4  
Trombones

C7

Guitar

Piano

play chords on each beat

Bass

Drums

stirile

1 2

**E♭ Alto Saxophones**

1 2

**B♭ Tenor Saxophones**

**E♭ Baritone Saxophone**

1 2 3 4

**E♭ Trumpets**

1 2 3 4

**Trombones**

F7 C7 Dm7 G7 C7 E♭ Dm9 D♭(♯9)

**Guitar**

**Piano**

**Bass**

**Drums**

B

1 2 1 2

**E♭ Alto Saxophones**

**♭ Tenor Saxophones**

**♭ Baritone Saxophone**

This section contains five staves of music. The first three staves are for saxophones: two for E♭ Alto Saxophones (labeled 1 and 2), one for a ♭ Tenor Saxophone (labeled 1), and one for a ♭ Baritone Saxophone (labeled 2). The notation is sparse, with many rests and some notes in the upper register.

1 2 3 4

**B♭ Trumpets**

This section contains four staves of music for B♭ Trumpets, numbered 1 through 4. The notation is sparse, with many rests and some notes in the upper register.

1 2 3 4

**Trombones**

This section contains four staves of music for Trombones, numbered 1 through 4. The notation is sparse, with many rests and some notes in the upper register.

Guitar

Piano

Bass

Drums

C7 F7 C7

right hand

89324

This section contains four staves of music for guitar, piano, bass, and drums. The guitar staff has a treble clef and contains a complex melodic line with triplets and slurs. The piano, bass, and drums staves have bass clefs and contain rhythmic accompaniment. Chord symbols C7, F7, and C7 are placed above the guitar staff. The number 89324 is at the bottom right.

1 2  
Eb Alto Saxophones  
1 2  
b Tenor Saxophones

Baritone Saxophone

1 2 3 4  
Bb Trumpets

1 2 3 4  
Trombones

Guitar

Piano

Bass

Drums

R. Cym.

F13

C7(9)

Fdim7

C6(9)

G7b9

Dm9

1 2 1 2

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Detailed description: This section contains the musical notation for the saxophone section. It consists of five staves. The first two staves are for Alto Saxophones (1 and 2), the next two for Tenor Saxophones (1 and 2), and the fifth for the Baritone Saxophone. The notation includes various rhythmic patterns and melodic lines across the measures.

1 2 3 4 1 2 3 4

Bb Trumpets

Trombones

Detailed description: This section contains the musical notation for the brass section. It consists of eight staves. The first four staves are for Bb Trumpets (1, 2, 3, 4), and the next four are for Trombones (1, 2, 3, 4). The notation includes rhythmic patterns and melodic lines. Chord symbols are placed above the staff: C7(9), F7, Gb13, C, A7, Dm7, and G7.

Guitar

Piano

Bass

Drums

Detailed description: This section contains the musical notation for the rhythm section. It consists of four staves. The first staff is for Guitar, the second for Piano, the third for Bass, and the fourth for Drums. The guitar part includes a 'chord on each beat' instruction. The piano part includes a '3' marking. The bass part includes a 'simile' marking. The drum part includes a '3' marking.

1 Eb Alto Saxophones

2 Eb Alto Saxophones

1 Bb Tenor Saxophones

2 Bb Tenor Saxophones

1 Eb Baritone Saxophone

2 Eb Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

4 Bb Trumpets

1 Trombones

2 Trombones

3 Trombones

4 Trombones

Guitar

C Ebm9 Dm9 Db9 C7 F7

Piano

Bass

Drums



1 2 1 2 3aritone Saxophone

Alto Saxophones

Tenor Saxophones

1 2 3 4

Eb Trumpets

1 2 3 4

Trombones

C7 Dm7 G7 C Dm9 Db(#9) C7

Guitar

Piano

Bass

Drums

88334

1  
E♭ Alto Saxophones

2

1  
E♭ Tenor Saxophones

2

E♭ Baritone Saxophone

Detailed description: This section contains five staves of music for saxophones. The first two staves are for E♭ Alto Saxophones (1 and 2), the next two for E♭ Tenor Saxophones (1 and 2), and the fifth for an E♭ Baritone Saxophone. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation consists of rhythmic patterns of eighth and sixteenth notes.

1

2

3

4

E♭ Trumpets

Detailed description: This section contains four staves of music for E♭ Trumpets, numbered 1 through 4. The music is written in treble clef with a key signature of two sharps. The notation includes various rhythmic figures and rests.

1

2

3

4

Trombones

Detailed description: This section contains four staves of music for Trombones, numbered 1 through 4. The music is written in bass clef. The notation is mostly rests, indicating that the trombones are silent during this section.

Guitar

C7

F7

Detailed description: This section contains a single staff of music for the Guitar. It features a series of chords, with 'C7' and 'F7' explicitly labeled. The notation includes a wavy line indicating a tremolo effect on a note.

Piano

Bass

Detailed description: This section contains two staves of music for Piano and Bass. The Piano part is written in treble clef and features complex chordal textures and arpeggios. The Bass part is written in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

Drums

Fill

Detailed description: This section contains a single staff of music for Drums. The notation consists of a series of rhythmic slashes representing drum hits, with the word 'Fill' written at the end of the staff.

1 2 1 2

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Detailed description: This section contains the musical notation for the saxophone section. It consists of eight staves, grouped into four pairs. The first pair is labeled 'Alto Saxophones' with parts 1 and 2. The second pair is labeled 'Tenor Saxophones' with parts 1 and 2. The third pair is labeled 'Baritone Saxophone' with parts 1 and 2. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

1 2 3 4

B♭ Trumpets

Detailed description: This section contains the musical notation for the B♭ Trumpets. It consists of four staves, numbered 1 through 4. The notation includes various rhythmic patterns and rests. The key signature has two sharps (F# and C#).

1 2 3 4

Trombones

Detailed description: This section contains the musical notation for the Trombones. It consists of four staves, numbered 1 through 4. The notation is mostly rests, indicating that the trombones are silent for most of this section.

Guitar

Piano

Bass

Drums

C7 Dm7 G7 C

Detailed description: This section contains the musical notation for the rhythm section. It includes staves for Guitar, Piano, Bass, and Drums. The guitar part features a melodic line with triplets and is accompanied by a chord progression: C7, Dm7, G7, and C. The piano and bass parts provide harmonic support with various rhythmic patterns. The drums part shows a steady rhythmic accompaniment. The key signature has two sharps (F# and C#).

E

1 Eb Alto Saxophones

2 Eb Alto Saxophones

1 Eb Tenor Saxophones

2 Eb Tenor Saxophones

1 Eb Baritone Saxophone

2 Eb Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

4 Bb Trumpets

1 Trombones

2 Trombones

3 Trombones

4 Trombones

Guitar

Piano

Bass

Drums

**Alto Saxophones**

1 **C**

2

**Tenor Saxophones**

1

2

**Baritone Saxophone**

Solo (4 bar break)

**Bb Trumpets**

1

2

3

4

**Trombones**

1

2

3

4

**Guitar**

Dm7 G7 C7 Dm9 Db7 C7

**Piano**

**Bass**

**Drums**

1 2 1 2

**E♭ Alto Saxophones**

**B♭ Tenor Saxophones**

**E♭ Baritone Saxophone**

1 2 3 4

**E♭ Trumpets**

1 2 3 4

**Trombones**

C Db11 C11 F19 F7

**Guitar**

**Piano**

**Bass**

**Drums**

R. Cym. *simile*

1 2 1 2

♭ Alto Saxophones

♭ Tenor Saxophones

Baritone Saxophone

1 2 3 4

♭♭ Trumpets

1 2 3 4

Trombones

Guitar

Piano

Bass

Drums

C7 A7 Dm7 D♭7(♯9) C7

1 2 1 2

**E♭ Alto Saxophones**

1 2

**B♭ Tenor Saxophones**

1 2

**E♭ Baritone Saxophone**

1 2 3 4

**B♭ Trumpets**

1 2 3 4

**Trombones**

C7 F7 C7 A7

**Guitar**

**Piano**

**Bass**

**Drums**

88334



17

1 2 1 2

**E♭ Alto Saxophones**

1 2

**B♭ Tenor Saxophones**

1 2

**E♭ Baritone Saxophone**

1 2 3 4

**B♭ Trumpets**

1 2 3 4

**Trombones**

1 2 3 4

**Guitar**

Dm7 G7 E♭7 A7 Dm G7 C7

**Piano**

**Bass**

**Drums**

Solo break

88334

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for E♭ Alto Saxophones (2 parts), B♭ Tenor Saxophones (2 parts), E♭ Baritone Saxophone (1 part), B♭ Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The saxophones and trumpets have melodic lines with various articulations and dynamics. The guitar part shows a sequence of chords: Dm7, G7, E♭7, A7, Dm, G7, and C7. The piano and bass parts provide harmonic support with chords and bass lines. The drums have a rhythmic pattern. A 'Solo break' is indicated for the saxophones and trumpets in the latter half of the page. The page number '17' is at the top left, and the number '88334' is at the bottom right.

1 2 1 2

**E♭ Alto Saxophones**

**E♭ Tenor Saxophones**

**E♭ Baritone Saxophone**

This section contains the musical notation for the saxophone section. It consists of seven staves. The first two staves are for E♭ Alto Saxophones (1 and 2), the next two for E♭ Tenor Saxophones (1 and 2), and the final one for the E♭ Baritone Saxophone. The notation includes clefs, key signatures, and various musical symbols.

1 2 3 4 1 2 3 4

**B♭ Trumpets**

**Trombones**

This section contains the musical notation for the brass section. It consists of eight staves. The first four staves are for B♭ Trumpets (1, 2, 3, 4), and the next four are for Trombones (1, 2, 3, 4). The notation includes clefs, key signatures, and various musical symbols.

**Guitar**

**Piano**

**Bass**

**Drums**

R. Cym. *simile*

Fill

This section contains the musical notation for the rhythm section. It consists of four staves. The first staff is for Guitar, the second for Piano, the third for Bass, and the fourth for Drums. The notation includes clefs, key signatures, and various musical symbols. A 'Fill' is indicated at the end of the drum part.

1

**E♭ Alto Saxophones**  
 1  
 2

**B♭ Tenor Saxophones**  
 1  
 2

**E♭ Baritone Saxophone**

To Clarinet

**B♭ Trumpets**  
 1  
 2  
 3  
 4

**Trombones**  
 1  
 2  
 3  
 4

**Guitar**

**Piano**

**Bass**

**Drums**

C7 Dm7 G7 A7 Dm7 G7 C9 D♭9 C9 D♭9 C9 D♭9

play chords here

1 2

**E♭ Alto Saxophones**

**Clarinet**

**B♭ Tenor Saxophone 2**

**Baritone Saxophone**

1 2 3 4

**B♭ Trumpets**

**Trombones**

C9 D♭9 C9 C#13 F7 F#13 F13 C E♭9 Dm9

**Guitar**

**Piano**

**Bass**

**Drums**

This musical score is for a jazz ensemble. It features the following instruments and parts:

- E♭ Alto Saxophones:** Two parts, numbered 1 and 2.
- Clarinet:** One part.
- B♭ Tenor Saxophone 2:** One part.
- E♭ Baritone Saxophone:** One part.
- B♭ Trumpets:** Four parts, numbered 1, 2, 3, and 4.
- Trombones:** Four parts, numbered 1, 2, 3, and 4.
- Guitar:** One part, with chord markings for G7, C, and C7.
- Piano:** One part, with chord markings for G7, C, and C7.
- Bass:** One part.
- Drums:** One part.

The score includes various musical notations such as notes, rests, and articulation marks. A key signature of one sharp (F#) is indicated at the beginning. A rehearsal mark 'K' is present in the saxophone section. The guitar and piano parts include specific chord voicings and a 'C7' marking. The bass and drums parts feature rhythmic patterns and articulation marks.

1 2

3b Alto Saxophones

Clarinets

2

Bb Tenor Saxophone 2

Baritone Saxophone

1 2 3 4

Bb Trumpets

1 2 3 4

Trombones

play bottom note if no Bass Trombone

F9 F#dim(9) C7 F7 C7 A7

Guitar

Piano

Bass

Drums

1  
E♭ Alto Saxophones

2  
Clarinets

B♭ Tenor Saxophone 2

B♭ Baritone Saxophone

1  
B♭ Trumpets

2

3

4

1  
Trombones

2

3

4

Guitar

Piano

Bass

Drums

Swing (back beat)

89334

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Clarinet

Bb Tenor Saxophone 2

Eb Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

4 Bb Trumpets

1 Trombones

2 Trombones

3 Trombones

4 Trombones

Guitar

Piano

Bass

Drums



1  
2  
Eb Alto Saxophones

Clarinet

2  
Bb Tenor Saxophone 2

Baritone Saxophone

1  
2  
3  
4  
Bb Trumpets

1  
2  
3  
4  
Trombones

Guitar

C6 Db6(b5) C7 C C6 F9 C7(b9)

Piano

Bass

Drums

89334

1 Eb Alto Saxophones

2 Clarinet

2 Bb Tenor Saxophone 2

2 Eb Baritone Saxophone

*Cadenza*

1 Bb Trumpets

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

F9 G7 Dm7 C7 C6

# C Jam Blues

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

1st Eb Alto Saxophone

(♩=140) 12 (A) 12 (B) 12

(C)

(D)

TPT. SOLO BREAK

(E) 3

89334

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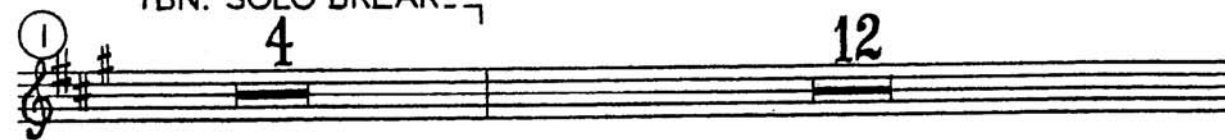
1st Eb Alto Saxophone



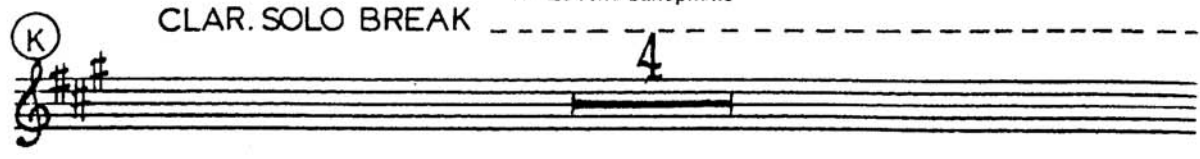
TENOR SOLO BREAK



TBN. SOLO BREAK



CLAR. SOLO BREAK 1st Eb Alto Saxophone

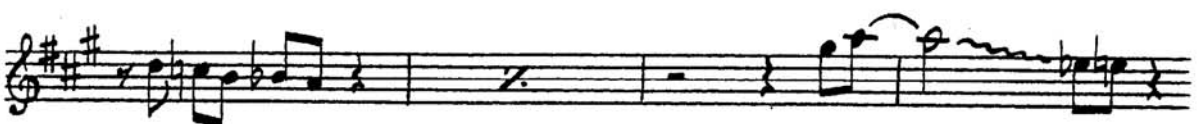
(K) 





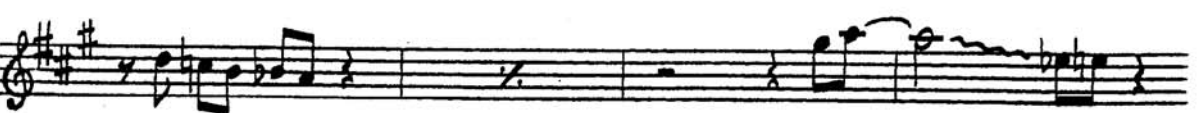


(L) 





(M) 





# C Jam Blues

2nd Eb Alto Saxophone

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

(♩ = 140)      12      (A)      12      (B)      12

(C)

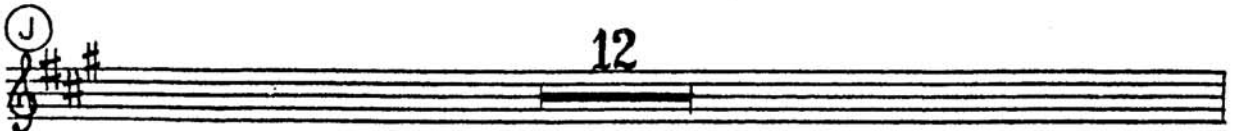
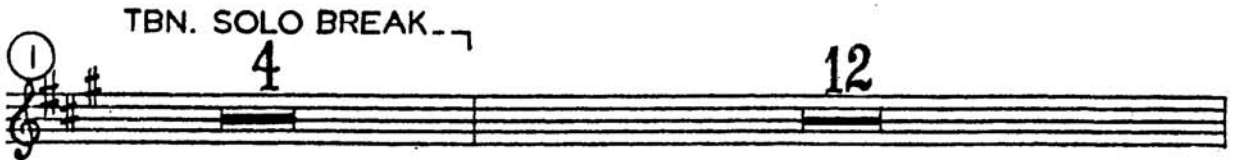
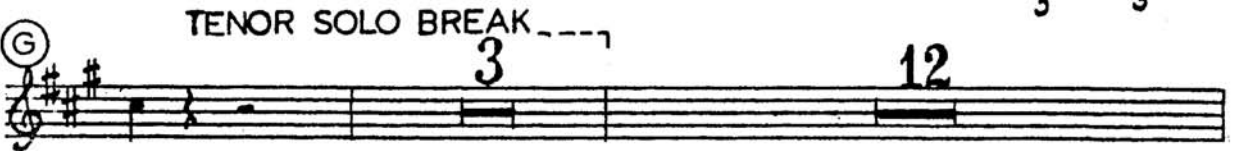
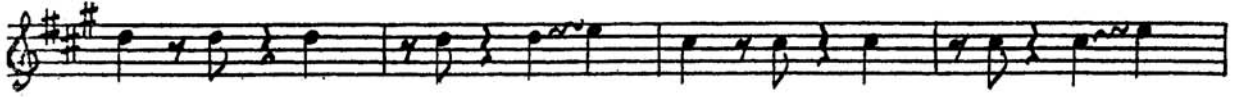
(D)

TPT. SOLO BREAK -----

(E)      3

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2nd Eb Alto Saxophone



2nd Eb Alto Saxophone

CLAR. SOLO BREAK

(K) 4

(L)

(M)

(C)



# C Jam Blues

1st Bb Tenor Saxophone

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
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(♩=140)      12      (A)      12      (B)      12

(C)

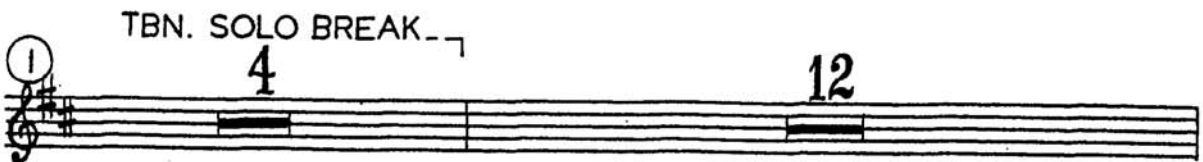
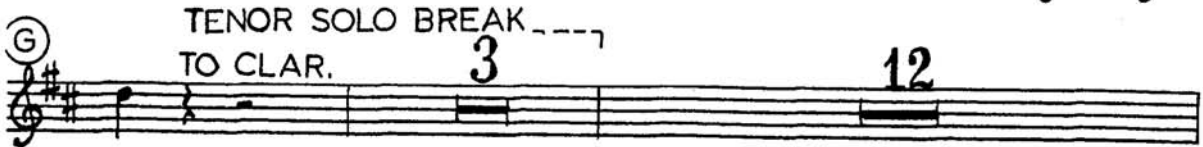
(D)

(E)      TPT. SOLO BREAK      3

89334

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1st Bb Tenor Saxophone



CLAR.

SOLO BREAK

1st Bb Tenor Saxophone

(K)

(L)

(M)

*cadenza*

# C Jam Blues

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

2nd Bb Tenor Saxophone

(♩ = 140)      12      (A)      12      (B)      12

(C)

(D)

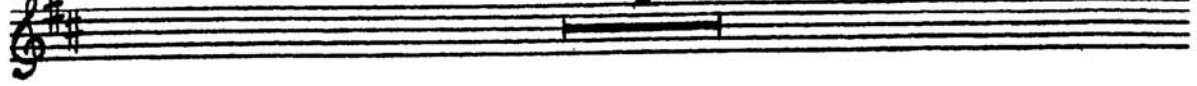
(E)      TPT. SOLO BREAK -----      3

2nd Bb Tenor Saxophone

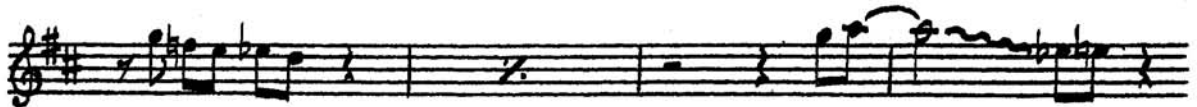
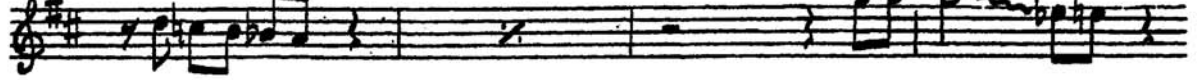
The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first three staves contain a rhythmic pattern of eighth and quarter notes. The fourth staff begins a 'SOLO BREAK' section, marked with a circled 'G'. This section includes complex melodic lines with triplets and various accidentals. The fifth and sixth staves continue the solo with more intricate phrasing. The seventh staff is marked with a circled 'H' and features a melodic line with many accidentals. The eighth staff continues the solo. The ninth staff is marked with a circled 'I' and contains the text 'TBN. SOLO BREAK' followed by a series of rests and a triplet. The tenth staff is marked with a circled 'J' and contains rests and two measures of a triplet marked '12'. The score concludes with a final measure of a triplet marked '12'.

CLAR. SOLO BREAK 2nd Bb Tenor Saxophone

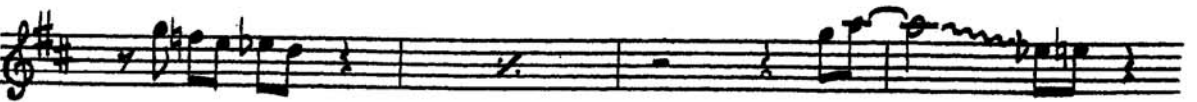
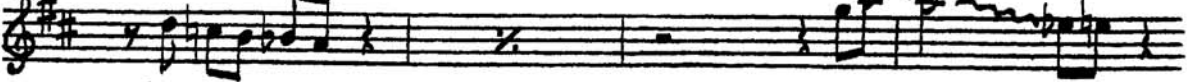
(K)



(L)



(M)



# C Jam Blues

E♭ Baritone Saxophone

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

(♩ = 140)

12 (A) 12 (B) 12

(C)

(D)

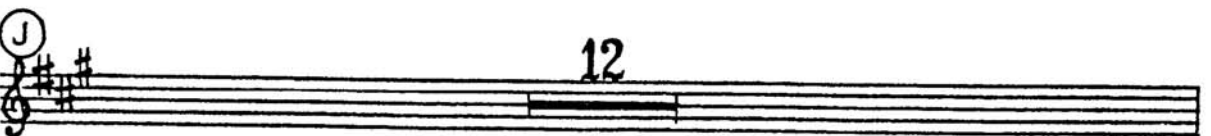
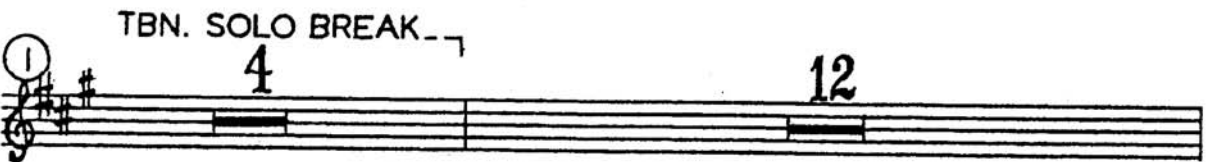
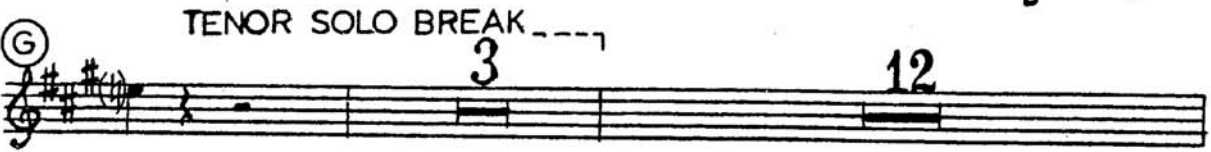
TPT. SOLO BREAK

(E) 3

85334

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E♭ Baritone Saxophone





CLAR. SOLO BREAK Eb Baritone Saxophone

(K) 4

(L)

(M)

(N)

# C Jam Blues

DUKE ELLINGTON  
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1st Bb Trumpet

(♩=140)      12      (A)      12      (B)      12

(C) unis.

(D)

(E) TPT. SOLO BREAK --- 7

4      12

89334

1st Bb Trumpet  
TENOR  
SOLO BREAK...

12 4 12

12

TBN. SOLO BREAK... 4 12 J 12

CLAR. SOLO BREAK... 4

L

M

N

O

P

Q

# C Jam Blues

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

2nd Bb Trumpet

(♩=140)

12

(A) 12

(B) 12

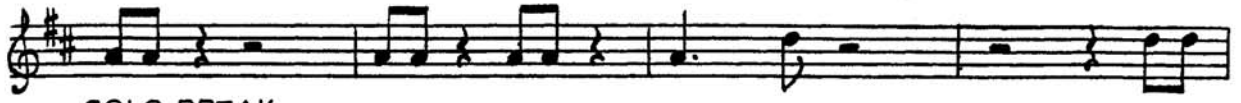
(C) unis.

(D)

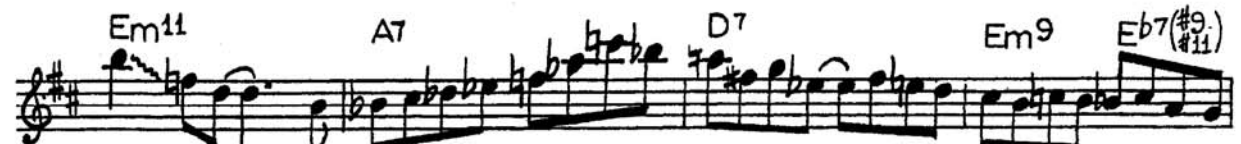
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2nd Bb Trumpet



SOLO BREAK



TBN. SOLO BREAK

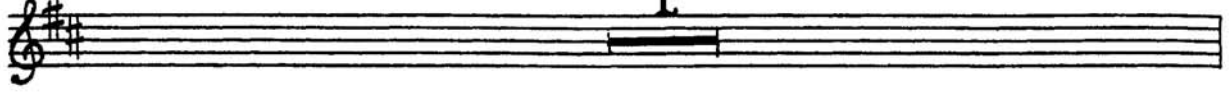


2nd Bb Trumpet

CLAR. SOLO BREAK

(K)

4



(L)



(M)



# C Jam Blues

DUKE ELLINGTON  
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3rd Bb Trumpet

(♩ = 140)

12 (A) 12 (B) 12

(C) unis.

(D)

(E) TPT. SOLO BREAK --- 7

4 12

89334

3rd Bb Trumpet  
TENOR SOLO BREAK<sub>7</sub>

(F) 12 (G) 4 12

(H) 12

(I) TBN SOLO BREAK... 4 12 (J) 12

(K) CLAR. SOLO BREAK... 4

(L)

(M)



# C Jam Blues

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

4th Bb Trumpet

(♩ = 140)

12 (A) 12 (B) 12

(C) unis.

(D)

(E) TPT. SOLO BREAK --- 4 12

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4th Bb Trumpet

TENOR SOLO BREAK

(F) 12 (G) 4 12

(H) 12

(I) TBN. SOLO BREAK 4 12 (J) 12

(K) CLAR. SOLO BREAK 4

(L)

(M)

# C Jam Blues

1st Trombone

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

(♩ = 140) 12

Ⓐ (piano solo, guitar) 12

Ⓑ 12

Ⓒ

Ⓓ

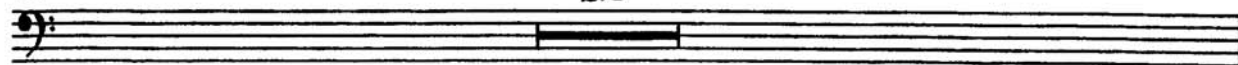
Ⓔ 16

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1st Trombone

(F)

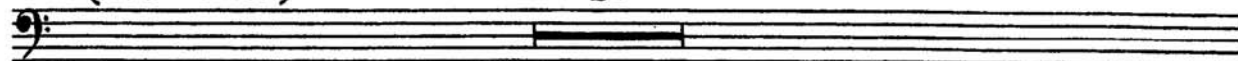
12



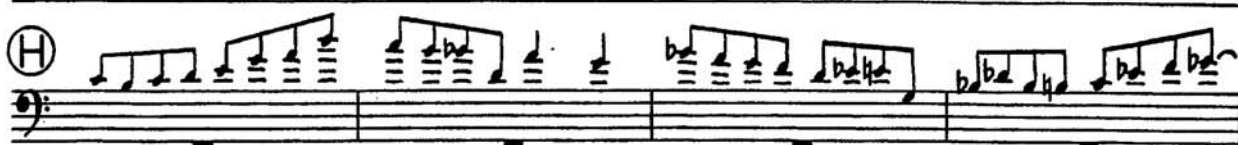
(G)

(tenor 2 solo)

16

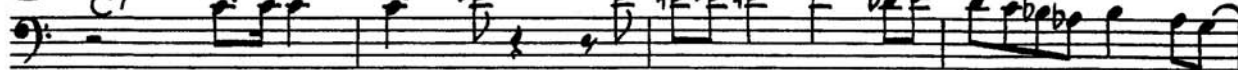


(H)



(I)

solo break



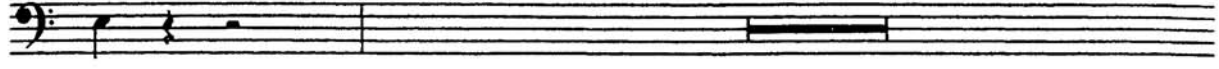
(J)



Ⓚ C7

1st Trombone

3



# C Jam Blues

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

2nd Trombone

(♩ = 140) 12

(A) (piano solo) 12 (B) 12

(C)

(D)

(E) 16 (F) 12

(G) (tenor 2 solo) 16

(H) 12

(I) (tbn. 1) 16

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2nd Trombone

ⓐ (tbn. 1)

ⓑ

ⓒ

ⓓ

# C Jam Blues

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

3rd Trombone

(♩=140) 12

Ⓐ (piano solo) 12 Ⓑ 12

Ⓒ

Ⓓ

Ⓔ 16 Ⓕ 12

Ⓖ (tenor 2 solo) 16

Ⓗ 12

Ⓘ (tbn. 1) 16

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3rd Trombone

(J) (tbn. 1)

Musical notation for section J, first two staves. The first staff starts with a circled 'J' and '(tbn. 1)'. It contains a complex melodic line with many slurs and ties. The second staff continues the melodic line with similar notation.

(K)

Musical notation for section K, first staff. It starts with a circled 'K' and a measure of rest, followed by a triplet of notes marked with a '3' above them.

Musical notation for section K, second and third staves. The second staff has a circled 'K' above it. The third staff has the instruction "(play bottom note if no bass tbn.)" written above it.

Musical notation for section K, fourth staff. It continues the melodic line from the previous staves.

(L)

Musical notation for section L, first two staves. The first staff starts with a circled 'L'. It contains a melodic line with slurs and ties.

Musical notation for section L, third staff. It continues the melodic line from the previous staves.

(M)

Musical notation for section M, first staff. It starts with a circled 'M'. It contains a melodic line with slurs and ties.

Musical notation for section M, second staff. It continues the melodic line from the previous staff.

Musical notation for section M, third staff. It continues the melodic line from the previous staves.

# C Jam Blues

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

4th Trombone

(♩ = 140) 12

Ⓐ (piano solo) 12 Ⓑ 12

Ⓒ

Ⓓ

Ⓔ 16 Ⓕ 12

Ⓖ (tenor 2 solo) 16

Ⓗ 12

Ⓘ (tbn. 1) 16

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4th Trombone

(J) (tbn. 1)

Staff J (tbn. 1) contains a complex melodic line with many accidentals (sharps and flats) and slurs. It includes a triplet of eighth notes in the middle section.

Continuation of staff J, showing the end of the melodic line with a final triplet of eighth notes.

(K)

Staff K begins with a triplet of eighth notes, followed by a whole rest.

Staff K (continued) shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.

Staff K (continued) shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.

Staff K (continued) shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.

(L)

Staff L contains a melodic line with a half note, a quarter note, and a half note with a slur.

Staff L (continued) shows a melodic line with a half note, a quarter note, and a half note with a slur.

Staff L (continued) shows a melodic line with a half note, a quarter note, and a half note with a slur.

(M)

Staff M contains a melodic line with a half note, a quarter note, and a half note with a slur.

Staff M (continued) shows a melodic line with a half note, a quarter note, and a half note with a slur.

Staff M (continued) shows a melodic line with a half note, a quarter note, and a half note with a slur.

# C Jam Blues

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

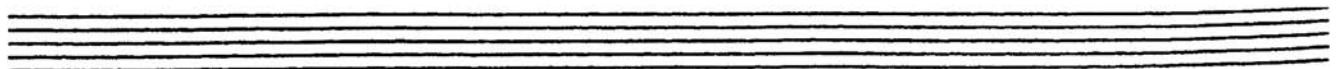
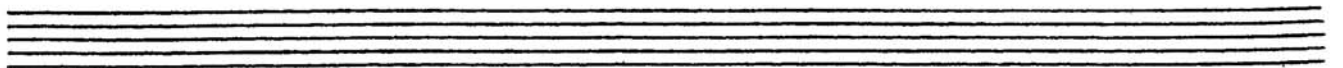
Piano

(♩ = 140)

First system of piano accompaniment. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord symbols are C and C7. The system is divided into four measures.

Second system of piano accompaniment. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords. Chord symbols are F, C, C6, and A7. The system is divided into four measures.

Third system of piano accompaniment. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords. Chord symbols are Dmi, Dmi9, and G13. The system is divided into four measures.



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(A)

*solo:*

Piano

Musical notation for the first system of section A. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords, including C9 and Eb9.

Musical notation for the second system of section A. The treble clef staff continues the melodic line. The bass clef staff contains chords including F7, F9, and C7.

Musical notation for the third system of section A. The treble clef staff features a more complex melodic line. The bass clef staff contains chords including Dmi7, G9(b13), Eb9, Dmi9, and Db(#9).

(B)

Musical notation for the first system of section B. The treble clef staff contains a melodic line with triplets. The bass clef staff contains chords including C9 and Db9. Drum notation symbols are present above the treble staff.

Musical notation for the second system of section B. The treble clef staff is labeled 'R.H.' and contains a melodic line. The bass clef staff contains chords including F7, C7, and A7.

Musical notation for the third system of section B. The treble clef staff continues the melodic line. The bass clef staff contains chords including Dmi9, G7, C6(9), and Db9.

©

Piano

C7 F13 G<sup>b</sup>13 F11

F11 C9 A7 Dmi9 G<sup>13</sup>(<sup>b</sup>9)

©

C7 E<sup>b</sup>mi9 Dmi9 D<sup>b</sup>9 C7

C7 G<sup>b</sup>13 F13 C11

Dmi7 G<sup>13</sup>(<sup>b</sup>9) D Dmi9 D<sup>b</sup>(<sup>#</sup>9)

©

C7 3

Piano

C7 F7 C7

F7 C7 A7

Dmi9 C7 G7(6)

(F)

C9 Db9 C9 Gb13 Gb9 F(b11)

F9 F#o7 C9 A9

Dmi11 Dmi9 Dmi11 Dmi7 Bbm9 B7(b9)C9 C7 Dmi9 Db7(#9)(b11)

ⓐ

Piano

Chords: C7, C11, C#11(b13), C

Chords: C11, F#9, F#11, F13, F#13, F13, C7

Chords: A7, Dmi7, Db9, C9

ⓑ

Chords: C9, F13

Chords: F13, C9, A7+, Dmi9, G7

ⓒ

Chords: E7, A7, Dmi9, G7, C7



Piano

(K)

C7

3

C7

F9

F#9

C6

*or*  
*b2:*

F7

F9

F#9

C6

A7

Dmi7

Dmi9

G13

G9

D#6

D7(#9)

C7

C6/A

Dmi7(b9)

G+7

C7

(L)

C6

D#6(b5)

C9

Gb13

Piano

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The left hand provides harmonic support with chords F9, C9, and A7.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand features chords Dmi9, G+9, and C9.

Third system of piano accompaniment. The right hand includes a measure with a circled 'M' and a wavy line above it, followed by chords C9, C#6(b5) C9, and F#. The left hand features complex chordal textures.

Fourth system of piano accompaniment. The right hand features chords F7 and C6. The left hand continues with harmonic accompaniment.

Fifth system of piano accompaniment. The right hand features chords Dmi7, G7, and C7. The left hand provides harmonic support.

# C Jam Blues

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

Guitar

(♩ = 140)

12

**A** C7 (play chords on each beat) F7

C7 Dmi7 G7 C7 E<sup>b</sup> Dmi9 D<sup>b</sup>(#9)

**B** C9 F7

C7 Dmi9 G7(b9) C6(9) F°7

**C** C7(9) F13 C7(9) Gb13 F7 (chord on each beat)

C A7 Dmi7 G7 C E<sup>b</sup>mi9 Dmi9 D<sup>b</sup>9

**D** C7 F7

C7 Dmi7 G7 C Dmi9 D<sup>b</sup>(#9)

**E** C7 3

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Guitar

C7 F7 C7 F7



C7 Dmi7 G7 C



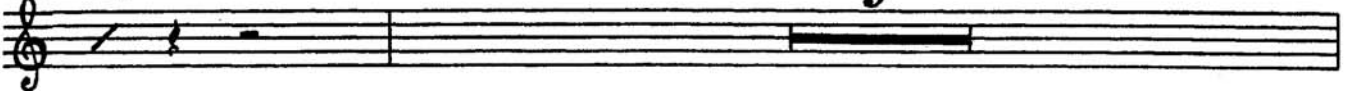
(F) C7 F7



C7 Dm7 G7 C7 Dmi9 D♭7



(G) C7 3



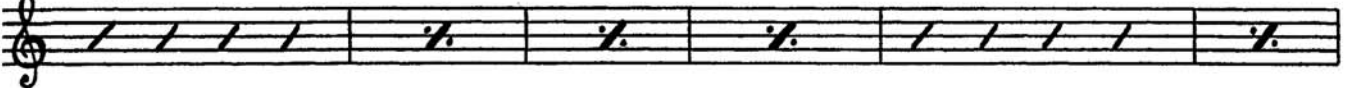
C D♭11 C11 F#9 F7



C7 A7 Dmi7 D♭7(#9) C7



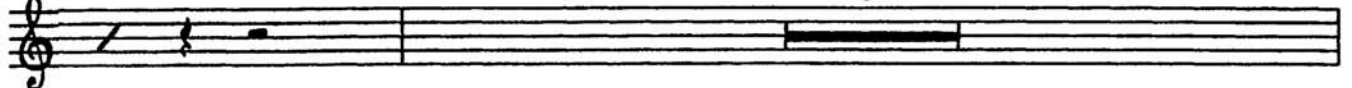
(H) C7 F7



C7 A+7 Dmi7 G7 E°7 A7 Dmi G7



(I) C7 3



C7 F7



C7 Dmi7 G7 C7 A7 Dmi7 G7



**J** (play chords)  
 C<sub>9</sub> D<sup>b</sup><sub>9</sub> Guitar C<sub>9</sub> C<sup>#</sup><sub>13</sub> F<sub>7</sub> F<sup>#</sup><sub>13</sub> F<sub>13</sub>

C E<sup>b</sup><sub>9</sub> Dmi<sub>9</sub> G<sub>7</sub> C

**K** C<sub>7</sub> 3

C<sub>7</sub> F<sub>9</sub> F<sup>#</sup><sub>9</sub>(<sub>9</sub>) C<sub>7</sub> F<sub>7</sub>

C<sub>7</sub> A<sub>7</sub> Dmi<sub>7</sub> G<sub>7</sub> C<sub>7</sub>

**L** C<sub>6</sub> D<sup>b</sup><sub>6</sub>(<sub>b5</sub>) C<sub>6</sub> C C<sub>7</sub> F<sub>9</sub> C<sub>7</sub>(<sub>b9</sub>) F<sub>9</sub>

C<sub>6</sub> Dmi<sub>7</sub> G<sub>7</sub> C<sub>7</sub>

**M** C<sub>6</sub> D<sup>b</sup><sub>6</sub>(<sub>b5</sub>) C<sub>6</sub> C C<sub>7</sub>

F<sub>9</sub> C<sub>7</sub>(<sub>b9</sub>) F<sub>9</sub> C<sub>6</sub>

Dmi<sub>7</sub> G<sub>7</sub> C<sub>7</sub>

# C Jam Blues

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

Bass

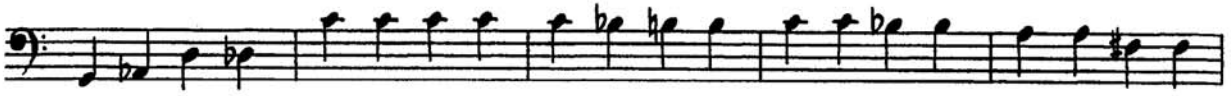
(♩ = 140) walk

The bass line is written in 4/4 time with a tempo of 140 beats per minute. It begins with a 'walk' instruction. The notation consists of ten staves of music. The first staff contains the initial four measures. The second staff continues the line. The third staff is marked with a circled 'A' and contains measures 5-8. The fourth staff continues from measure 9. The fifth staff is marked with a circled 'B' and contains measures 10-13. The sixth staff continues from measure 14. The seventh staff is marked with a circled 'C' and contains measures 15-18. The eighth staff continues from measure 19. The ninth staff is marked with a circled 'D' and contains measures 20-23. The tenth staff is marked with a circled 'E' and contains measures 24-27, ending with a double bar line and a '2' indicating a repeat.

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Bass



① Bass

3

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

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# C Jam Blues

Drums

*Nice and easy swing*

DUKE ELLINGTON  
Orchestrated by Barrie Lee Hall, Jr.  
Based on the original Duke Ellington version

(♩=140) (R. CYMBAL) *simile* (6)

(8) (12)

(A) (4) (6)

(8) (12)

(B) (4) (8)

(12) (C) (R. CYM.)

*simile* (4) (8)

(12) (D)

(4) (8)

(12) (E) 2

89334

Drums

*fill* (4)

(8)

(12)

(F) (4)

(8) (12)

(G) 2 *fill* (R.C.)

(4) *simile*

(8) (12)

(H) (4)

(8) (12)

①

3 *fill* Drums

(4) (8)

(12)

②

(4)

(8) (12)

③

3

(4)

(8) (12)

(8) (12)

④

Swing (back beat)  
(SN, DR.)

*simile* (4)

(8) (12)

⑤

(4)

(8)